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# Aleksey Igudesman's World of Strings



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Universal Edition

# Aleksey Igudesman



Violinvirtuose Aleksey Igudesman wurde in St. Petersburg in Russland geboren und studierte an der renommierten Yehudi Menuhin School in England sowie am Konservatorium Wien bei Boris Kuschnir.

Auch als Komponist, Dirigent und Filmemacher hat er sich mittlerweile einen Namen gemacht. Seine Arrangements, Kompositionen und sein Geigenspiel sind auf einigen Soundtracks zu hören, etwa auf dem Soundtrack zu „Sherlock Holmes“, an dem Igudesman zusammen mit dem Oscarpreisträger Hans Zimmer gearbeitet hat. Dieser Film wurde in der Kategorie „Beste Filmmusik“ für einen Academy Award nominiert. Sein Filmregiedebüt „Noseland“ mit Julian Rachlin, John Malkovich und Sir Roger Moore wurde bisher auf 14 Festivals auf der ganzen Welt gezeigt und gewann den Preis der „Most Entertaining Documentary“ auf dem DocMiami International Film Festival.

Igudesmans Kompositionen werden weltweit aufgeführt, von Orchestern wie den Wiener Symphonikern, den New York Philharmonics und dem Chicago Symphony Orchestra, oft mit ihm selbst als Solisten oder am Dirigentenpult stehend.

Igudesmans Kreativität scheint unerschöpflich und seine Werke für Streichinstrumente, insbesondere Violine, werden aufgrund ihrer hohen Qualität und Raffinertheit von der Presse im In- und Ausland hochgelobt. Auf den folgenden Seiten können Sie einen Eindruck über seine vielseitige kompositorische Arbeit gewinnen.

*Violin virtuoso Aleksey Igudesman was born in St. Petersburg, Russia, and has studied at the Yehudi Menuhin School in England. He then became a student of Boris Kuschnir at the Vienna Conservatory.*

*Igudesman has also established himself as a composer, conductor and film maker and has written for and performed as a soloist on several movie soundtracks. He has worked closely with Academy Award winning film composer Hans Zimmer on numerous movies, such as "Sherlock Holmes" which was nominated for the Oscar for Best Original Score. Aleksey Igudesman has directed, produced and starred in the feature length humorous documentary "Noseland" featuring John Malkovich, Sir Roger Moore and Julian Rachlin. "Noseland" premiered at 14 festivals around the world and won the "Most Entertaining Documentary" award at the DocMiami International Film Festival.*

*His compositions have been performed worldwide by soloists, ensembles and orchestras, such as the New York Philharmonic, the Chicago and the Seattle Symphony Orchestra, often with him as a solo violinist or conductor.*

*Igudesman's creativity seems to be endless and his pieces for string instruments, particularly those for violin, receive excellent reviews by the national as well as the international press because of their high quality and ingenuity. On the following pages you will get an impression of his versatile compositional work.*

[www.alekseyigudesman.com](http://www.alekseyigudesman.com)





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Audio  
Sample

Mit einem YouTube-Link oder Hörbeispiel auf unserer Website.  
*Features a YouTube link or an audio sample on our website.*

# VIOLINE | VIOLIN

Aus | From  
In the Zoo 2 UE 36772

## The Crocodile Das Krokodil Le crocodile



Dangerous ♩ = 80

Aleksey Igudesman

Violin

Piano

5

9

13

*mf*

*mf*

*f*

*ff*

*f*

*mf*

*mp*

*mf*

*mp*

Detailed description of the musical score: The score is for Violin and Piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a violin part with a triplet of eighth notes (marked with a '3' above) and a piano accompaniment. The second system (measures 5-8) continues the violin line with a triplet and a piano accompaniment. The third system (measures 9-12) shows the violin part with a fermata and a piano accompaniment. The fourth system (measures 13-16) concludes the piece with a fermata and a piano accompaniment. Dynamics include *mf*, *f*, *ff*, and *mp*. The key signature has one sharp (F#).



17

3 0 0 0

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

Detailed description: This system contains measures 17 through 20. The right-hand part (treble clef) features a melodic line with a triplet of eighth notes (fingerings 3, 0, 0) in measure 17, followed by quarter notes and eighth notes. The left-hand part (bass clef) consists of a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*) with crescendos.

21

3 0 0

*f* *f*

Detailed description: This system contains measures 21 through 24. The right-hand part continues the melodic line with a triplet of eighth notes (fingerings 3, 0, 0) in measure 21. The left-hand part maintains the eighth-note accompaniment. Dynamics are marked forte (*f*).

25

*accel.*  
*cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This system contains measures 25 through 28. The right-hand part features a melodic line with a slight acceleration (*accel.*) and a gradual crescendo (*cresc. poco a poco*). The left-hand part continues with the eighth-note accompaniment.

29

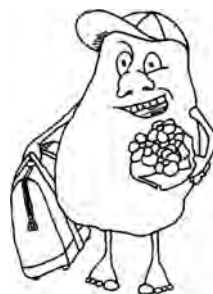
0 2 3 0 0

*fff* *sf* *fff* *sf*

*fff* *sf*

Detailed description: This system contains measures 29 through 32. The right-hand part has a melodic line with a fermata in measure 29, followed by chords and a triplet of eighth notes (fingerings 0, 2, 3) in measure 30. The left-hand part continues with the eighth-note accompaniment. Dynamics include fortissimo (*fff*) and sforzando (*sf*).

# The Potato • Die Kartoffel La pomme de terre



Aleksey Igudesman  
(\* 1973)

Simple ♩ = 108

Violin *mf*

Piano *mf*

6 *mp* *mp*

12

17 *f* *f*

22

*p*

*p*

Detailed description: This system contains measures 22 through 26. The upper staff features a melodic line with a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and a final chord.

27

Detailed description: This system contains measures 27 through 30. The upper staff continues the melodic line with a crescendo. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with a final chord.

31

*ff*

*ff*

Detailed description: This system contains measures 31 through 35. The upper staff features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment has a more active right hand with chords and a bass line with some rests.

36

*f*

*rit.*

*f*

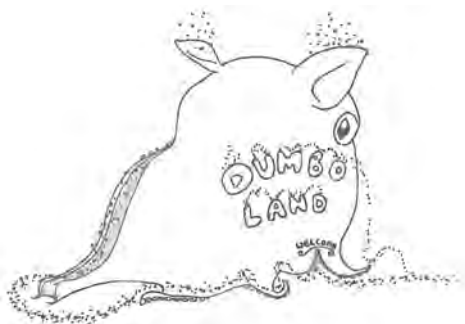
Detailed description: This system contains measures 36 through 40. The upper staff shows a melodic line with a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment features a series of chords in the right hand and a bass line with a final chord.



# Der Dumbo-Tintenfisch

## Dumbo Octopus

### La pieuvre Dumbo



Aleksey Igudesman

**Flowing** ♩ = 68

*UP (move violin up slowly while playing) 1)*      *DOWN (move violin down) 2)*

1 2 0 0

*p*

3      *LEFT (move violin to the left) 3)*      *RIGHT (move violin to the right) 4)*

*p*      *mf*

5      *UP*      *DOWN*

*p*      *mf*

7      *LEFT*      *RIGHT*

*p*

Violin

Piano

1) AUFWÄRTS (Heben Sie die Violine langsam, während Sie spielen.) • MONTER (montez lentement le violon en jouant)

2) ABWÄRTS (Senken Sie die Violine.) • DESCENDRE (redescendez le violon)

3) LINKS (Bewegen Sie die Violine nach links.) • GAUCHE (déplacez le violon vers la gauche)

4) RECHTS (Bewegen Sie die Violine nach rechts.) • DROITE (déplacez le violon vers la droite)

Schwierigkeitsgrad: 2-3  
Approx. grading: 3-6



9 *UP* *DOWN*

11 *LEFT* *RIGHT*

13 *UP* *DOWN*

15 *f* *f*

17

# Cool Stuff Charlie

*Coole Sache, Charlie • C'est cool, Charlie*

## BEBOP

If you wanna be cool, you gotta play it really rhythmically. Practise it with a metronome, man! And if you can accentuate the first of each slurred note a little, you will be the groove master. Swing it just a little bit, but play it practically straight.

*Wenn du willst, dass die Sache cool abläuft, dann musst du das ganze Stück echt rhythmisch spielen. Üb's doch mit dem Metronom, Mann! Und wenn du ganz leicht die erste der gebundenen Noten betonen kannst, wirst du Groovemeister. Ein bisschen darfst du swingen, solange du ganz rhythmisch und fast ganz gerade Achtel spielst.*

Si tu veux être cool, il faut jouer avec rythme. Il suffit de s'exercer avec un métronome. Si tu parviens à accentuer légèrement la première des notes liées, tu seras le champion du groove. Tu peux swinguer un petit peu si tu restes rythmique en jouant les croches de manière quasi rectiligne.

Groovy Tempo ♩ = 148

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff starts at measure 6 and concludes with a dynamic marking of *f*. The third staff starts at measure 10 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 14 and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.



# Happy Birthday Variations

UE 37117 (Auszug | Excerpt)



For Sir Roger and Lady Kristina Moore



## Happy Birthday Variations

Aleksey Igudesman  
(\* 1973)

Andantino

$\text{♩} = 140$

Violin *mf*

Piano *mf*

7 *poco poco cresc.*

*poco a poco cresc.*

13

20 *f*

# Happy Birthday Variations *cont'd*

UE 37117

## Tempo di Vals di Vienna

27 ♩ = 180

ossia: gliss.

*f*

*mp* *f* *mp f*

Measures 27-32: The vocal line begins with a whole rest, followed by a half note G4 with a *f* dynamic and a *V* (vibrato) marking. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand, both marked *mp*. This is followed by a series of chords in the right hand and single notes in the left hand, with dynamics shifting to *f* and then *mp f*.

Measures 33-38: The vocal line continues with a half note G4, a whole rest, and another half note G4 with a *V* marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand, maintaining the *f* dynamic.

Measures 39-44: The vocal line features a half note G4 with a *V* marking, followed by a whole note G4, a half note G4 with a *V* marking, and a quarter note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand, with dynamics including *f* and *mp*.

Measures 45-50: The vocal line has a quarter note G4, a half note G4, a quarter note G4, a whole rest, and a quarter note G4. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics including *f* and *mp*.

Schwierigkeitsgrad: 4  
Approx. grading: 5-7



50

Musical score for measures 50-54. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a 'V' marking above the first measure. The grand staff features a piano accompaniment with a forte (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

55

Musical score for measures 55-60. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with 'V' markings above measures 55 and 57. The grand staff continues the piano accompaniment. The key signature has one sharp and the time signature is 4/4.

61

**Big Band**  
♩ = 108

Musical score for measures 61-64. The system consists of a single treble clef staff and a grand staff. The treble staff begins with a melodic line in 4/4 time, marked with a forte (*ff*) dynamic. The grand staff provides piano accompaniment. The key signature has one sharp. A tempo marking of ♩ = 108 is present.

65

Musical score for measures 65-68. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with long notes. The grand staff features piano accompaniment with chords and long notes. The key signature has one sharp and the time signature is 4/4.

Etc.



# VIOLINDUOS | VIOLIN DUOS

Aus | From

The Catscratchbook UE 33094

## I Have a Cat – Ich habe einen Kater

With movement – Mit Bewegung ♩ = 112

Violin I

Violin II

Measures 1-3: Violin I starts with a rest, then plays a sequence of notes with dynamics *mp* and *mf*. Violin II plays a sequence of notes with dynamics *mp* and *f*.

Measures 4-7: Violin I and II play a rhythmic pattern with various fingering numbers (4, 1, 1, 1, 2, 3) and dynamics *mp*.

Measures 8-11: Violin I and II play a rhythmic pattern with various fingering numbers (1, 3, 4, 2, 2) and dynamics *mp*. Bowing marks (V) are present above the notes.

Measures 12-15: Violin I and II play a rhythmic pattern with various fingering numbers (2, 3, 1, 1, 0, 1, 3, 4, 1, 1, 1, 2, 3, 1, 1, 1, 2, 3, 1, 1, 2, 1, 1, 2) and dynamics *f* and *mf*.

Measures 16-19: Violin I and II play a rhythmic pattern with various fingering numbers (3, 2, 0, 1, 3, 4, 2, 2) and dynamics *mp*. Bowing marks (V) are present above the notes.

### Ich habe einen Kater



Wenn in der Früh  
dein Kopf sich dreht,  
Dein off'ner Mund  
Nach Wasser fleht,  
Die Haut ganz rot,  
Gehirn fast tot,  
'Nen Kater hasta  
Und damit Basta!

### I have a cat

When you get up  
And you feel dizzy,  
Your stomach aches  
Your brain is fizzy,  
Your skin is red,  
Your bed is wet,  
You have a cat  
And that is that.

Some unlucky people have an acute cat allergy and have to scratch themselves and get red rashes, when in contact with cat hair. It is especially unfortunate if you are a cat lover who suffers from a cat allergy, but still insist on having a cat. That's what this poem is about.

The music here is slightly sick sounding, not really sad, but not particularly happy either. The shifts to third and second position in both violins can be tricky, as in bars 2, 6 and 8 in the first violin and bars 11, 15 and 17 in the second violin. Practise them slowly, thoroughly preparing them and picturing where you need to go to before you shift.

Watch out for the string changes in bars 9 and 19 for the second violin and bar 18 for the first violin. Move the bow onto the next string before you play it.

Bar 20 looks complex, but is easy once you figure it out and sounds pretty funky!

Manche bedauernswerte Menschen haben eine akute Katzenallergie, müssen sich kratzen, wenn sie mit Katzenhaaren in Berührung kommen und kriegen sofort einen roten Ausschlag. Das ist besonders schlimm, wenn man ein Katzenliebhaber ist und trotzdem von seinem geliebten Kater nicht lassen kann.  
Von solchen armen Menschen handelt das Gedicht.

Die Musik hat eine etwas kränkliche Stimmung, nicht wirklich traurig, aber auch nicht glücklich. Die Wechsel in die dritte und zweite Lage in beiden Geigen können heikel sein, wie in Takt 2, 6 und 8 in der ersten Geige und Takt 11, 15 und 17 in der zweiten Geige. Am besten übst du sie langsam, bereitest sie gründlich vor und stellst dir vor, wohin du rutschen musst, bevor du den Saitenwechsel machst.  
Achte auf die Saitenwechsel in Takt 9 und 19 der zweiten Geige und Takt 18 der ersten Geige. Bewege den Bogen immer zuerst zur nächsten Saite und fang erst dann zu spielen an.  
Takt 20 schaut vielleicht kompliziert aus, ist aber einfach, sobald du den Dreh raus hast, und klingt dann ziemlich fetzig.

# DANNY BOY

Irish Traditional  
arr. Aleksey Igudesman

Slow

♩ = 63

Violin 1 *mp*

Violin 2 *mp*

4


8

*f*

11



Schwierigkeitsgrad: 3  
Approx. grading: 4-5

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13

15

17

20

24

*ff*

*ff*

*mf*

*mp*

*cresc.*

*dim.*

*dim.*

*mp*

*mp*

UE 33 652

# Melancholy Waltz

Frédéric Chopin  
arr. Aleksey Igudesman

Allegretto ♩ = 120

Violin 1 *mp*

Violin 2 *mp*

6 *p*

12 *cresc. poco a poco*

17 *f (mp 2nd time)*

21 *f*

Schwierigkeitsgrad: 3-4  
Approx. grading: 5-7



Musical score for guitar, measures 26-53. The score is in G minor (three flats) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 26, 32, 37, 42, 47, and 53 are indicated at the start of their respective systems. The score includes various dynamics: *p*, *pp*, *f*, and *rit. tr.*. It also features performance instructions such as *pizz.* (pizzicato) and *simile*. Fingerings are indicated by numbers 1-4. Vibrato is marked with a 'v' symbol. The piece concludes with a double bar line and a *pp* dynamic marking.

Aus | From  
Violamania UE 38026

For Mariko Hara

## Vivace

Aleksey Igudesman

Vivace ma libere \*)

mp

4

7

10

13

f

16

ff

19

22


25


p

28

p sempre

\*) Articulation, bowing, phrasing, tempo and ritardando ad lib. • Artikulation, Bogenführung, Phrasierung, Tempo und ritardando ad lib. •  
Articulations, coups d'archet, phrasé, tempo et ritardando ad lib.

31  *mf*

34 

37  *f*

40 

43  *tenuto*  
*ff*

46 

49 

52  *pp*

55  *f*

58 

61  *rit.*  
*ff*

Aus | From  
Violin & Cello & More UE 37119

### Andante Mozartoso

Wolfgang Amadeus Mozart/Aleksey Igudesman

Andante ♩ = 60

Violin

Violoncello

pizz. 3

p

arco

4

7

pizz. 3

p

f

arco

ad lib. 8va

10

f

p

pp

13





## Igudesman's World of Strings

### PÄDAGOGIK | EDUCATIONAL

|  |   |          |
|--|---|----------|
| Style Workout (Grad 2–3, <i>grade 2–5</i> )              | Violine   <i>Violin</i>                       | UE 33338 |
| In the Zoo (Grad 2, <i>grade 2–4</i> )                   | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 36771 |
| In the Zoo 2 (Grad 2, <i>grade 2–4</i> )                 | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 36772 |
| In my Garden (Grad 2, <i>grade 2–4</i> )                 | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 37200 |
| In my Garden 2 (Grad 2–3, <i>grade 2–4</i> )             | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 37201 |
| Funny Animals (Grad 2–3, <i>grade 3–6</i> )              | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 37229 |
| A Fishsummer Night's Dream (Grad 2–3, <i>grade 3–5</i> ) | 2 Violinen (+ CD)   2 <i>Violins (+ CD)</i>   | UE 36647 |
| Pigs Can Fly (Grad 2–3, <i>grade 3–5</i> )               | 2 Violinen (+ CD)   2 <i>Violins (+ CD)</i>   | UE 33938 |
| The Catscratchbook (Grad 2–3, <i>grade 3–5</i> )         | 2 Violinen (+ CD)   2 <i>Violins (+ CD)</i>   | UE 33094 |
| Violamania (Grad 4–5, <i>grade 5–8</i> )                 | Bratsche   <i>Viola</i>                       | UE 38026 |

### DIE ... & MORE-REIHE | THE ... & MORE SERIES

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|---|---|----------|
| Asia & More (Grad 3, <i>grade 4–5</i> )           | 2 Violinen   2 <i>Violins</i>               | UE 33654 |
| Celtic & More (Grad 3, <i>grade 4–5</i> )         | 2 Violinen   2 <i>Violins</i>               | UE 33652 |
| Klezmer & More (Grad 3, <i>grade 4–5</i> )        | 2 Violinen   2 <i>Violins</i>               | UE 33650 |
| Latin & More (Grad 3, <i>grade 4–5</i> )          | 2 Violinen   2 <i>Violins</i>               | UE 33653 |
| Miles & More (Grad 3, <i>grade 4–5</i> )          | 2 Violinen   2 <i>Violins</i>               | UE 33655 |
| Waltz & More (Grad 3–4, <i>grade 5–7</i> )        | 2 Violinen   2 <i>Violins</i>               | UE 33657 |
| Mozart & More (Grad 4, <i>grade 5–7</i> )         | 2 Violinen   2 <i>Violins</i>               | UE 33656 |
| Violin & Viola & More (Grad 3, <i>grade 4–5</i> ) | Violine & Viola   <i>Violin &amp; Viola</i> | UE 37118 |
| Violin & Cello & More (Grad 3, <i>grade 4–5</i> ) | Violine & Cello   <i>Violin &amp; Cello</i> | UE 37119 |

### ZEITGENÖSSISCHES | CONTEMPORARY

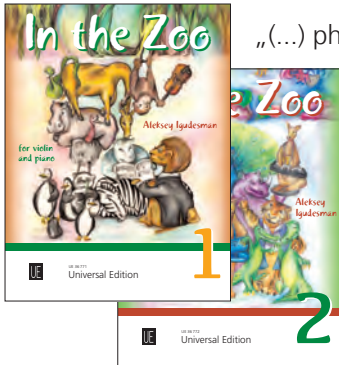
|   |   |          |
|---|---|----------|
| Fasten Seatbelts (Grad 4–5, <i>grade 5–8</i> )  | Violine   <i>Violin</i>                       | UE 36700 |
| Four Evenings in Venice (Grad 2–3, <i>grade 2–5</i> )                                   | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 36755 |
| Horoscope Preludes (Grad 3–4, <i>grade 4–7</i> )  | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 35926 |
| Happy Birthday Variations (Grad 4, <i>grade 5–7</i> )                                   | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 37117 |
| Sonata No. 1 (Grad 4–5, <i>grade 5–8</i> )  | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 34379 |
| Sonata No. 2 (Grad 4–5, <i>grade 5–8</i> )  | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 34380 |
| Sonata No. 3 (Grad 4–5, <i>grade 5–8</i> )  | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 34381 |
| Christmas Confusion (Grad 5, <i>grade 8</i> )   | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 38029 |
| The Soloist's Ultimate Happy Birthday (Grad 4, <i>grade 5–7</i> )                       | 2 Violinen   2 <i>Violins</i>                 | UE 37199 |
| Bilder einer Einstellung – <i>Pictures of an Inhibition</i> (Grad 4, <i>grade 5–7</i> ) | Fl, V, Va, Vc (Kb   db)                       | UE 34749 |
| String Quartet (Grad 5, <i>grade 8</i> )  | Partitur   <i>Score</i>                       | UE 36720 |
|   | Stimmensatz   <i>Set of parts</i>             | UE 36721 |

### ALEKSEY IGUDES MAN + HYUNG-KI JOO

|  |   |          |
|--|---|----------|
| A Little Nightmare Music (Grad 3–4, <i>grade 4–7</i> ) | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 34170 |
| When We Were Young (Grad 4–5, <i>grade 5–8</i> )       | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 36973 |
| How Far Can You Go (Grad 5, <i>grade 7–8</i> )         | Violine & Klavier   <i>Violin &amp; Piano</i> | UE 36974 |

## Pressestimmen | Press reviews

### In the Zoo 1 & 2, UE 36771 & UE 36772



„(...) phantasievolles Material für die Anfänger auf der Geige. (...) Jedes Stück ist ein kleines Juwel für sich und der Geiger hat in jedem Stück spezielle geigerische Aufgaben: Der Löwe verlangt crescendi von piano bis forte, der Eisbär zittert im Tremolo am Nordpol vor sich hin, während der Panda natürlich in pentatonischen Melodien schwelgt.“  
ESTA Nachrichten 03/2017 (Agnes Stein von Kamienski)

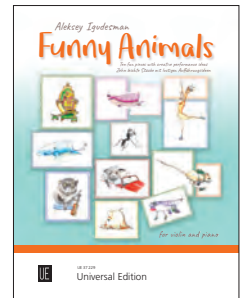
“(...) These are two winning collections of pieces, which have been thoughtfully put together to engage younger players – and are the perfect outlet for Igudesman’s own impish humour.”

Strad Magazine 11/2017 (Catherine Nelson)

### Funny Animals, UE 37229

„Mit diesen Stücken setzt Igudesman seine Stücke nach Tieren fort, dieses Mal allerdings voller Nonsense und Phantasie. (...) Die Stücke selbst sind von unterschiedlicher Schwierigkeit, brauchen aber eine ‚Performance‘, um ihre spezielle Ironie zu verdeutlichen. Wem Igudesmans (...) Humor nicht zusagt, kann die Stücke trotzdem einsetzen, da die körperliche Aktion Verspannungen lösen, Körpergefühl schulen und ‚Multi-tasking‘ entwickeln kann.“  
ESTA Nachrichten 10/2018 (Agnes Stein von Kamienski)

“(...) his zany sense of humour makes these surreal little pieces a thoroughly enjoyable diversion for young violinists – and their teachers too.”  
Strad Magazine, 10/2018 (Catherine Nelson)



### Style Workout, UE 33338



„Wie in einem kleinen Schatzkästlein mit verschiedenen Schatullen sind die zwanzig Originalkompositionen in Aleksey Igudesmans Style Workout mit einem Griffregister geordnet: Klassisch/Jazz & Rock/Weltmusik & Folk, europäisch/ganze Welt. (...) Die Beispiele sind sehr charakteristisch und lustvoll zu spielen. Farbiger, Emotion fördernde Etüden in der ersten Lage kann ich mir kaum vorstellen.“

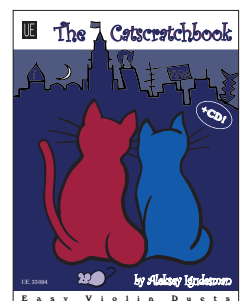
SMZ 10/2007 (Walter Amadeus Ammann)

“(...) A good study tool and, as the title promises, an excellent ‘style workout’.”  
ESTA magazine 07/2007 (Sue Rivett)

### The Catscratchbook, UE 33094

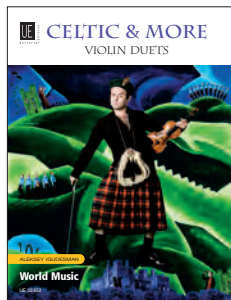
„Seine zehn reizvollen und vergnüglichen Duette im Katzenkratzbuch fesseln vor allem durch die fantasievoll mit programmatischem Inhalt aufgeladenen Melodien, den rhythmischen Schwung und die fördernden, abwechslungsreichen technischen Anforderungen (...) Tolles Material für eine multimediale Katzenperformance!“  
SMZ 01/2007 (Walter Amadeus Ammann)

“(...) Each of the ten pieces is preceded by a poem of the same title to give an idea for the child’s imagination, and the duets themselves are a real delight. Full of variety, mixing dances with the neo-classical, rap, jazz and klezmer, they have colour and atmosphere, and though they are tonal, they are often ‘spicy’ and un-diatonic. The CD has tracks minus each violin, as well as in a full version and with a cool click: these are superb concert pieces for talented children.”  
Music Teacher Magazine 05/2007 (David Angel)



## Pressestimmen | Press reviews

### Celtic & More, UE 33652



„Was man mit zwei Geigen so alles anstellen kann, zeigt uns die Universal Edition mit der neuesten Ausgabe ihrer absolut straßenmusiktauglichen Reihe ‚World Music‘. (...) Ergänzt wird die exzellent gearbeitete Ausgabe mit Hintergrundinformationen, Spiel- und Verzierungstechniken und sorgfältig ausgearbeiteten Fingersätzen. Da kann dann wirklich nichts mehr schiefgehen!“  
Ensemble 04/2008 (Manuel Rösler)

“(...) His Celtic and More is a lively collection of ten duets encased in a zany and colourful cover, particularly appealing to boys. The pieces are mainly Irish and Scottish, but Igudesman is particularly interested in the diversity of Celtic music and in mixing musical styles, so there are also references to Russian, Eastern European and Bluegrass. (...) I would highly recommend this publication for any student.”

ESTA Magazine, autumn 2008 (Rachel Greenwood)

### Waltz & More, UE 33657

„Je weiter man sich vorarbeitet, desto näher kommt man dem typischen Igudesman- »Augenzwinkern«: Scary Waltz macht seinem Namen alle Ehre. Und da Igudesman aus Chopins Minutenwalzer einen »Zwei Minuten-Walzer« macht, muss er »An der schönen blauen Donau« in einer Minute abhandeln: Shortest version ever!“  
ESTA Nachrichten 10/2018 (Agnes Stein von Kamienski)



„(...) Auch von uns eine wärmste Empfehlung für unterhaltsamen und niveauvollen Gruppenunterricht!“  
Musikerziehung 02/2018 (Christine Winter)

### Fasten Seatbelts, UE 36700

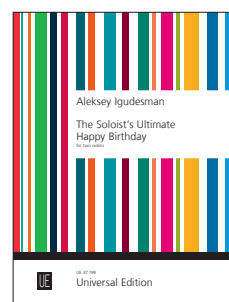


(...) Aleksey Igudesman liefert anspruchsvolle Spielliteratur, die witzig und zugleich anspruchsvoll ist. In „Fasten Seat Belts“ muss man sich wirklich anschallen, denn die Wendungen sind atemberaubend, das Tempo zumeist auch. Igudesman versammelt in diesem Band virtuose Solostücke, die als Konzertstücke und Zugaben für Furore sorgen können. (...)  
ESTA Nachrichten 10/2016 (Ulrich Schliephake)

“(...) These would make terrific advanced etudes, even if they were never performed in public.”  
Stringendo Magazine 10/2017 (Hollis Taylor)

### The Soloist's Ultimate Happy Birthday, UE 37199

(...) Der Titel sagt schon alles, das Stück ist nicht übermäßig schwer und zitiert eben 13 berühmte Violinkonzerte, um zum Schluss wie versprochen mit »Happy Birthday« zu enden, bzw. mit dem, was davon übrig ist. Witziges Stück, nicht nur für Geburtstage. Verteilen Sie Zettel, auf dass Ihre Zuhörer die 13 Konzerte raten und notieren können!  
ESTA Nachrichten 10/2018 (Agnes Stein von Kamienski)



### Violin & Viola & More, UE 37118 – Violin & Cello & More, UE 37119

„Ein Zauber liegt über diesen Cross-over-Stücken, die einen auf weite Reisen mitnehmen, nicht nur in ferne Länder, sondern auch an die Grenzen der herkömmlichen Spielweisen auf der Violine. (...) Wer diese ‚Reisen‘ unternimmt, wird mit viel Freude am Instrument und an der (Welt-)Musik belohnt!“

Schweizer Musikzeitung 05/2018 (Martin Lehmann)

# Igudesman & Joo



Gemeinsam mit dem virtuosen Pianisten Hyung-ki Joo performt Igudesman als IGUDES MAN & JOO.

Ihre Shows „A Little Nightmare Music“, „And Now Mozart“ und „BIG Nightmare Music“ zusammen mit Symphonie- und Kammerorchestern haben viel Beifall auf der ganzen Welt erhalten. Clips mit Auszügen aus Aufführungen wurden auf YouTube über 35 Millionen Mal angesehen. Als Duo performten sie u.a. mit Gidon Kremer, Julian Rachlin, Janine Jansen, Viktoria Mullova, Emanuel Ax und John Malkovich. IGUDES MAN & JOO traten vor einer halben Million Menschen auf, neben Rock-Legenden wie Simple Minds, Kim Wilde, Sinead O'Connor, Tears for Fears und Robin Gibb von den BeeGees.

Bei der UE sind die beliebtesten Stücke aus ihren Konzerten in mittelschweren bis höheren Schwierigkeitsgraden erschienen.

*Together with the pianist virtuoso Hyung-ki Joo, Igudesman appears as IGUDES MAN & JOO.*

*Their shows "A Little Nightmare Music", "And Now Mozart" and "BIG Nightmare Music" together with symphony and chamber orchestras have received much acclaim around the world. Clips with excerpts of those shows have been watched on YouTube over 35 million times. As a duo they have performed with Gidon Kremer, Julian Rachlin, Janine Jansen, Viktoria Mullova, Emanuel Ax and John Malkovich among others. IGUDES MAN & JOO appeared in front of half a million people, alongside rock legends such as Simple Minds, Kim Wilde, Sinead O'Connor, Tears for Fears and Robin Gibb from the BeeGees.*

*Their most popular concert pieces in intermediate to high difficulty have been published by UE.*

## **A Little Nightmare Music**

enthält 3 Stücke | *includes 3 pieces*  
Schwierigkeitsgrad 3–4 | *approx. grading 4–7*  
UE 34170  
ISBN 978-3-7024-7359-4

## **When We Were Young**

enthält 2 Stücke | *includes 2 pieces*  
Schwierigkeitsgrad 4–5 | *approx. grading 5–8*  
UE 36973  
ISBN 978-3-7024-7435-5

## **How Far Can You Go**

enthält 2 Stücke | *includes 2 pieces*  
Schwierigkeitsgrad 5 | *approx. grading 7–8*  
UE 36974  
ISBN 978-3-7024-7436-2








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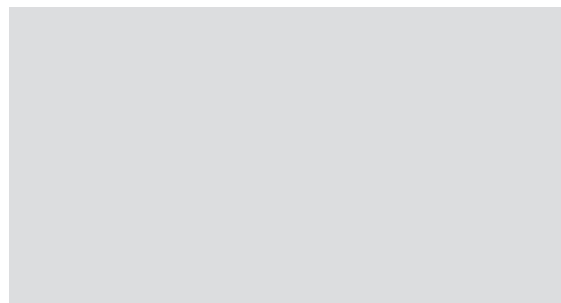
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